

Pip's Squeak

November 22, 2015

This Week: Nov. 22 - 28

Tue., 5 pm, **Food Pantry**, Foyer
Tue., 6 pm, **Vestry**, Sanctuary
Fri., 10:30 am. **Meditation**, Sanctuary
Sat., 5 pm, **Overnight Guests**, Parish Hall

Please **welcome Bill** Dolby, our officiant and preacher.
Pastor Mary will return to the office on the 24th.

GIVE THANKS
with a grateful heart

2016 Pledge Ingathering Update:

32 pledge cards received

Target: 60 pledge cards

General Fund Pledges:

\$93,020 (31 pledges)

Pledge Target: \$150,000

Dedicated pledges to:

Children, Youth, Family: \$300

Music Ministry: \$1,100

Compassion Ministry: \$100

Food Pantry: \$200

Clergy Discretionary Fund: \$125

Building Fund \$100

Save the date:

Feb. 5-7: Winter retreat

Dec. 9: Lessons & Carols,
7pm, St. Philip's hosts

Dec. 13: Children's Pageant.
4pm

Dec. 19: Pacific Voices
Concert, 7:30 pm

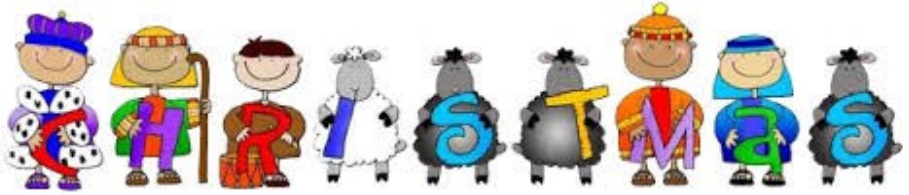
Dec. 20: Pacific Voices
Concert, 3:00 pm

See Jane Ellis or Susan Seaburg

Who could help Elizabeth put a screen back in its window?

Call the church office - 438.4360





**The Christmas Pageant is Sun, Dec 13th
Treats in the Parish Hall following
5:00-6:15 pm**

So let's get ready! **Rehearsals** for speaking roles will take place during Sunday School time On Dec 6th and December 13th.

Stage Set up will be straight after church 11:30 am, during which time the cast will have lunch.

Dress rehearsal will be 12:30 - 1:30p.m

All children should arrive no earlier than 4:30pm and no later than 4:50 pm on Sunday December 13th.

I would like to hear from you as soon as possible if your child will be available and their preference for a speaking or non-speaking role. There are one or two larger, older narrator parts (reading from script) and lots of one or two line parts. I want the children to enjoy their level of participation and feel comfortable and involved, so let me know how they feel about costuming, roles etc.

They **ALL** have something to contribute to the magic and the fun of the evening and I am more concerned that they have a positive experience than that we put on a polished production.

For older youth I am really looking for helpers with costuming, staging, so please let me know!

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